				S	YLLABUS	
Course Title:	Introductio	n to Visual A	Arts			
Course Prefix:	ARTS	Course No.:	1203	Section No.:	P10	
		'Creativity takes of	0	nri Matisse		
School of Department: Image: Architecture Architecture Image: Construction Science Image: Architecture Image: Construction Science Image: Department: Image: Construction Science						
Course Location		e Archie Kennedy I		263 Auditorium		
Class Meeting D & Times:	ays wonday/	Wednesday; 11:00	-12.20 MIVI			
Catalog Descrip		An introductory course that emphasizes an understanding and appreciation for the visua arts (painting, drawing, sculpture, architecture, crafts etc.).			eciation for the visual	
Prerequisites:	NA					
Co-requisites:	NA					
Mode of Instruct	tion: 🛛 🗖 Face-t	<mark>o-face</mark> 🛛 On-line l	□ Hybrid			
Instructor:	Anthony	Backstrom, Profess	sor, Art			
Office Location: School of Architecture, Room 208						
Office Telephon	· · · /	(936) 261-9800				
Email Address: <u>aebackstrom@pvamu.edu</u>						
U.S. Postal Service Address: Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446						
Office Hours:	Students a the subject	Monday and Wednesday 9:00-11:00 AM. BY APPOINTMENT ONLY. Students are advised to make appointments with the professor ahead of time and be specific wit the subject matter to be discussed. Students must be prepared for their appointment by bringing a applicable materials and information to the meeting.			ime and be specific with	
Virtual Office Ho	ours:					
Required Text:	Living wit	Living with Art: 11 th Edition, Mark Getlein, https://connect.mheducation.com/class/a-backstrom- arts-1203-p10-tth-11am-fall-2019				
Optional Text:		NA				
Recommended Text/Readings:	NA	NA				
Learning Resou	Telephone web: <u>http:/</u> Use the R orient you Universi t Telephone	e: (936) 261-1500; /www.tamu.edu/pvar	e library where th n-line resources.	e staff is eager to guide y	our research. They can	

		The Writing Conter		
The Writing Center Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explor ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the lon term. Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere wit persistence and timely graduation of PVAMU students. SASC informs campus-wide policies be staying current with retention literature and best practices. Further, SASC develops programs an services that are specifically aimed at continuing the academic success of the first year. We striv to provide PVAMU students with "Navigation to Graduation." The Tutoring Center The Decolement Library in Boom 200				
Coi	John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: <u>AEtutoring@pvamu.edu</u> Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for: Management Information Systems History, Government Statistics, Basics – Calculus II Psychology, Sociology English (Basics – Freshman Comp II), Speech Spanish I&II Biology (Pre-Med, Pre-Nursing) Chemistry (Bio & Nursing Majors) Physics Materials & Science			
		Students should be able to identify major works of art as well as ex	plain materials, tools and techniques	
Co		used to create art.		
	dent Learning C	Learning Objectives		
310	Cent Learning C			
Upon successful completion of this course, students will be able to:			Program Learning Outcome # Alignment	
1 Identify major works of Art			Critical Thinking	
2 Identify Elements and Principles of Art and understand how they are used			Critical Thinking	
3 Explain materials, tools, and techniques used to create Art			Social Responsibility, Communication	
4 Demonstrate a general knowledge of Art history from the Ancient to the Post Modern Social Responsibility				
5Research an artist and his/her work to understand the artist's impact on societyTeamwork, Communication				
6 Apply appropriate teamwork strategies to complete a group research project Teamwork, Communication and present the research findings.			Teamwork, Communication	

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

[Intro to Visual Arts]

[Course Syllabus] SCHOOL OF ARCHITECTURE – Department of Art

2) Homework 10% includes written 30 Quizzes 3) Quizzes 30% 3) Quizzes 30% 3) Quizzes 30% 4) Exams 50% Total: 100% Interview ord processors, be sure to save the document in either the Microso Text, or plain text format. Grading Criteria and Conversion: A = 90–100 A = 00–100 B = 80–89 Exams should be taken as scheduled. No makeup examinations will be al under documented emergencies (See Student Handbock). B = 80–69 E = 0–59 Professional Organizations and Journals Va Students with disabilities, including learning disabilities, who wish to request accor Class should register with the Services for Students with Disabilities (SSD) early in that appropriate arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arrangements may be made. In accordance with federal laws, a stusseical exchange arangements may be made. In accordance with federalaves, a stusseica	
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	of others will not isciplinary action.
(See Student will not be tolerated. Any member of the university community violating this policy w	
Handbook): disciplinary action.	, - -
Student Academic Authority and responsibility for assigning grades to students rests with the faculty. Ho	lowever, in those

PRAIRIE VIEW A&M UNIVERSITY

SCHOOL OF ARCHITECTURE – Department of Art

Appeals Process	instances where students believe that miscommunication, errors, or unfairness of any kind may have
Appeals Process	adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Conside	erations for Online and Web-Assist Courses
Minimum Hardware	Pentium with Windows XP or PowerMac with OS 9
and Software	-56K modem or network access
Requirements	-Internet provider with SLIP or PPP
	-8X or greater CD-ROM
	-64MB RAM
	-Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit
	-Sound card w/speakers
	-Microphone and recording software
	-Keyboard & mouse
	-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
	-Participants should have a basic proficiency of the following computer skills:
	·Sending and receiving email ·A working knowledge of the Internet
	·Proficiency in Microsoft Word
	Proficiency in the Acrobat PDF Reader
	-Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
Communication	All emails or discussion postings will receive a response from the instructor, usually within 48 hours.
Expectations and	Urgent emails should be marked as such. Check regularly for responses. You can send email
Standards:	anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours.
	Instructors should respond to email messages during the work-week by the close of business (5:00
	pm) on the day following their receipt of them. Emails received on Friday will be responded to by
	the close of business on the following Monday.
Submission of	NA
Assignments-On	
Line Courses:	
Discussion	NA
Requirement-On	
Line Courses:	

	COURSE OUTLINE: EVENT AND LECTURE SCHEDULE				
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.					
R	Registration/Assembly Dates		Dates exam scores will be posted		
I.	Key Dates	1	Holidays		
<u> </u>	Graduation Applications		Guest lectures		

	Dates for Exams		Project Team Workshop	
	16 \	WEEK CALEN	DAR	
	Insert genera	I topics and as	signments. 🔱	
Week One: Topic August 28-30, 2019				
Chapter (s):				
Assignment (s):				
University Events:	August 28-30, 2019	LATE REGISTRA	TION/ADD-DROP COURSE PERIOD	
B	August 26- September 3, 2019	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled		
	August 29, 2019 [Thursday]	 Preparing Productive Panthers "P3" Event and 4th Annual Job Fair 10:00 am-2:00 pm; Willie A. Tempton Memorial Center–Grand Ballroom, 2nd Floor), Workshops: Resume Workshop Elevator Pitch w/ a twist Social-Media Burst (Reviewing Social Media) Professional Headshots Dress for Success 		
	August 30, 2019 [Friday]	Final Day to Re	gister without late fee	
Week Two: Topic September 2-6, 2019				
Chapter (s):	·			
Assignment (s):				
University Events:	September 2, 2019 [Monday]		Y (University Closed)	
	September 4, 2019 [Wednesday]		ENT ASSEMBLY: All students to attend. RED; Time to be announced.)	
Week Three: Topic September 9-13 2019	9			
Chapter (s):				
Assignment (s):				
University Events:				
	September 11, 2019 [Wednesday]	RESERVATIONS	ATE (12 TH CLASS DAY): COURSE CANCELLED FOR NON-PAYMENT.	
			THDRAW FROM COURSE WITHOUT ACADEMIC : A Financial Record will still exist)	
LATE DEADLINE FOR GRADUATING UNDERGRA SUBMIT APPLICATION FOR TUITION REBATE				
	September 12, 2019 [Thursday]		WAL FROM COURSES "WITH ACADEMIC EGINS. END ON NOVEMBER 1, 2019.	
Week Four: Topic				

[ARTS 1203] PRAIRIE VIEW A&M UNIVERSITY

September 16-20, 2019		
Chapter (s):		
Assignment (s):		
University Events:	September 18, 2019 [Wednesday]	SOA Construction Science Career Fair: 9:00 AM- 3:00 PM held in the Kennedy Architecture Building & Fabrication Center
Week Five: Topic		
September 23-27, 2019		
Chapter (s):		
Assignment (s):		
University Events:	September 25, 2017 [Monday]	NOTE! 20 TH CLASS DAY
Week Six: Topic September 30-October 4, 2019		
Chapter (s):		
Assignment (s):		
University Events:		
Week Seven: Topic October 7-11, 2019		
Chapter (s):		
Assignment (s):		
University Events:		
Week Eight: Topic October 14-18, 2019		
Chapter (s):		
Assignment (s):		
University Events:		
Mid-Term Exam 🎤	October 17-19, 2	2019
Week Nine: Topic October 21-25, 2019		
Chapter (s):		
Assignment (s):		
University Events:	October 22, 2019 [Tuesday]	MID-TERM EXAM GRADES DUE
Week Ten: Topic October 28-November 1, 2019		
Chapter (s):		
Assignment (s):		
University Events:	October 31, 2019	Final Date to Apply for Fall 2019 Graduation (ceremony
R	[Thursday] November 1, 2019	participation)
	[Friday]	Application for Graduation-Degree Conferral only for Fall
[ARTS 1203]		[Intro to Visual Arts] [Course Syllabus]

PRAIRIE VIEW A&M UNIVERSITY

SCHOOL OF ARCHITECTURE – Department of Art

		2019 Graduation Begins (no ceremony participation or
		name listed in the program) Final Day to Withdraw from Course(s) with Academic
		Record ("W")
Week Eleven: Topic		
November 4-8, 2019		
Chapter (s):		
Assignment (s):		
University Events:		
R		
Week Twelve: Topic November 11-15, 2019		
Chapter (s):		
Assignment (s):		
University Events:	November 11, 2019	NOTE! Priority Registration for continuing students for
B	[Tuesday]	Spring and Summer semesters
Week Thirteen: Topic		
November 18-22, 2019		
Chapter (s):		
Assignment (s):		
University Events:		
R		
Week Fourteen: Topic		
November 25-29, 2019		
Chapter (s):		
Assignment (s):		
University Events:	November 28-29, 2019	NOTE! THANKSGIVING DAY (UNIVERSITY CLOSED)
R	[Thursday-	
1993 A.	Saturday]	
Happy Thankagluing		
Wook Eiftoon Tonio		
Week Fifteen Topic December 2-8, 2019		
Chapter (s):		
Assignment (s):		
University Events:	December 2-3, 2019	Classes must convene and instructors will prepare students for
B	Course Review	final exams.
	Days	Last day of class for Fall Semester 2019 is DECEMBER 3rd!
		Final Day to Submit Application for Tuition Rebate for Fall
	December 2, 0040	Graduation 2019 (Undergraduate Candidates)
	December 3, 2019 [Tuesday]	Final Day to Apply for Degree Conferral only for Fall 2019 Graduation (no ceremony participation or name listed in the
	[program)
		Final Day to Withdraw from the University (from all courses) for
		the Fall 2019 16-week
Week Sixteen		
	December 4-10, 2019	FINAL EXAMINATION PERIOD
	[Wednesday-	
1	L	

	Tuesday]	
Ĩ	December 12, 2019 [Thursday]	FINAL GRADES DUE FOR GRADUATION CANDIDATES (12:00 p.m.) – Fall 2019 16-week session
F	December 14, 2019 [Saturday]	COMMENCEMENT
	December 17, 2019 [Tuesday]	FINAL GRADES DUE FOR ALL STUDENTS

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for ARCH 4443 (CEdit to fit your course. Also edit the FOOTER so that it reflects your course!) for the Fall Semester 2019, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student		
Student name (Please print neatly)	Student ID #	Date
Signature-Instructor		
Instructors name		Date
RETURN THIS PAGE FROM THE SYLLA ENROLLME	BUS TO THE INSTRU INT IN THIS COURSE	
C RECEIVED WITH STUDENT'S SIGNATURE:		
ENTERED INTO GRADE BOOK:		